Life



"DO YOU LIKE BUTTER?"

FOR outdoor sports, this summer will be the greatest in the world's athletic history. There will be International Polo, International Tennis, International Yacht Racing.

VANITY FAIR will have news of them all—"inside" news, written and illustrated for the most part in conference with the very men most concerned with the actual carrying on of the different sports.

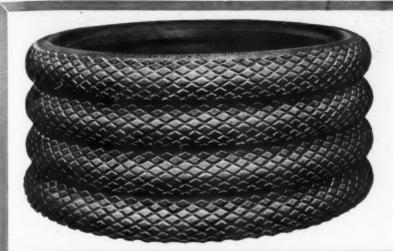
In the big June number, now on sale, fashions that have come freshly out of Paris are most attractively shown in the great fashion section, "What They Wear in Vanity Fair."

THE latest news from the world of Art, Music, of Books, of the Stage—all these you will find delightfully presented in the June number of Vanity Fair, now on sale.



Look for this Vanity Fair Cover on the Newsstands

But you will have to hurry—Vanity Fair never lingers long at the newsdealers. To make sure of the June number, get it to-day; the supply will not fill last-minute demands.



Four

No-Rim-Cut Tires for the Price of Three

of Some of Goodyear's Rivals

Dropped 28% Last Year

The price has dropped fast in late years on Goodyear No-Rim-Cut tires. The 1913 reductions totaled 28 per cent. Part was due to lower rubber, part to multiplying output, part to new equipment, part to lower profit.

Last year's sales were 11 times larger than in 1909. The first four months of this fiscal year show a further gain of 55 per cent. Making and selling costs have dropped immensely with this multiplied production. And we pared our average profit last year down to $6\frac{1}{2}$ per cent.

Now 16 makes of tires are selling above No-Rim-Cut prices. Some nearly one-half higher. And several makers charge for **three** tires more than we charge for **four.**

Yet No-Rim-Cut tires retain every advantage—every costly feature—which made them once cost one-fifth more than other standard tires.

Why They Cost More

No-Rim-Cut tires were once the high-priced tires because of these four exclusive features. And they are still exclusive. No one else employs them.

The No-Rim-Cut feature, which we control, has ended rim-cutting completely. But it involves in each tire base six flat bands of 126 braided piano wires.

Our "On-Air" cure saves the countless blow-outs due to wrinkled fabric. But it compels us to final-cure the tires

on air-filled fabric tubes, under actual road conditions. And this adds to our tire cost \$450,000 per year.

Our rubber rivets have reduced by 60 per cent the risk of tread separation. Hundreds of these rivets are formed in each

Dealers Everywhere

ids.

tire—before vulcanization—at the point where loose treeds occur. The simple right to use this method cost us \$50,000.

Our All-Weather tread combines a smooth tread with the best anti-skid. It is flat, smooth and regular. It is doublethick and tough. And in every direction it offers wet roads sharp-edged, resistless grips.

No other tire at any price embodies these costly features. So No-Rim-Cut tires at least excel in these four major savings.

No Greater Mileage

We also give you in No-Rim-Cut tires the present-day limit in low cost per mile. We have long spent \$100,000 yearly in our efforts to better these tires. Thousands of tires have been built in our laboratory in thousands of different ways. And all have been put to the mileage test. Many rival tires have been compared with our own. We have proved in these ways that better tires are not made than Goodyear No-Rim-Cut tires.

Get Quantity Price

There are, of course, low prices due to lowered quality. But most men know in these days that skimped tires are not cheap.

Get the utmost in a tire, but get that utmost at the price which quantity makes possible. Get the saving which you help create. You will get that always in the Goodyear—the largest-selling tire.

We don't give exclusive agencies. So any dealer, if you ask him, can supply you Goodyear tires. And the users of three million Goodyears have found that it pays to get them.



No-Rim-Cut Tires
With All-Weather Treads or Smooth

THE GOODYEAR TIRE & RUBBER COMPANY, AKRON, OHIO

Toronto, Canada

London, England

Branches and Agencies in 103 Principal Cities

Mexico City, Mexico Write Us on Anything You Want in Rubber Copr. Life Pub. Co.



The Elimination of Man

Is quietly going on. Soon there will be no more of these horrid creatures left. Next week's LIFE, the Feminist Number, in accordance with the highest ideals of journalism, contains all the latest misinformation about the great movement for the elimination of the male and the apotheosis of woman. With charity towards nobody and malice towards all, this intensely radiant number reveals the true secret of woman's future. As usual the marvelously low price of ten cents will be charged for this splendid vindication of woman. Next Week.

Enclosed find One Dollar (Canadian \$1.13, Foreign for three months to

SPECIA

Open only to new subscribers; no subscription renewed at this rate.

LIFE, 17 West 31st Street, New York 48
One Year \$5.00. (Canadian \$5.52, Foreign \$6.04)

Saving the Country

LIFE is at last able to announce that, entirely without the aid of the government, regional centers have been established throughout the country where reserve funds of stupidity, ignorance, folly and revenge are kept in vaults, so the country can draw on them in time of need, and thus prevent a mental panic among our enlightened people.

The work has been quietly going on for some time, no announcement having yet been made, owing to mistaken motives, likely to be attributed to us by slighted centers. We expect, of course, now that the new system has become a certainty, to hear protests. For example, Bronkly writes:

We don't understand why we haven't been made a Reserve Center. We have every quality necessary. Our clergymen all belong to the dark ages, and the quality of our politics can scarcely be questioned.

The committee, of course, had many things to consider.

It has long been evident to discerning men and other sober second thoughters that this country is becoming too rapidly enlightened, uplifted and gen-

England bHolland

Travel by the FLUSHING MAIL ROUTE

Day Service via Queenboro-Flushing. Night Service via Folkestone-Flushing. Shortest Channel Crossing. Largest Steamers

Fast Through Service between London and Principal Points in Northern and Middle Europe.
Fast Boat-trains between Flushing and The Hague, Amsterdam, Cologne, Hamburg, Berlin, Dresden, Vienna, Bale, Triest, etc.

For time tables, rates and further particulars apply to the American Agency of the Flushing Line and Netherland State Railways, 334 Fifth Avenue, NewYork,

EVETTE—HOUBIGANT

Le parfum parfail. The newest creation of the leading perfumer of the world—Houbigant, Paris. Eventually, with all who desire the most exquisite in perfume, will Evette be distinguished as a favorite. Lading Perfumer. Sample Battle, 20c PARK & TILFORD, Agents, NEW YORK



erally reformed. Something has got to be done to keep it near the old levels. In the course of a short time everybody will be reforming everyone else. The uplift has already got us by the bootstraps, and we shall soon be off our feet.

In this emergency LIFE, as usual, has come to the rescue, and our reserve centers of stupidity, revenge, ignorance and folly are the answer. Our main stations are in New York, Chicago, Philadelphia, St. Louis and San Francisco.

Please remember that this system is not controlled by politics. On the contrary it is a case of pure patriotism. In order that we shall maintain consistently the noblest traditions of the Anglo-Saxon race, we must be absolutely sure of maintaining at their parity among the nations of the world the right combination of folly, stupidity, ignorance and revenge.

The national board consists of five members-one member of the medical profession, one lawyer, one psychologist, one railroad president and one editor.

We are now safe.

Is Your Auto Top Rusty?



Dressing for Mohair Tops, and "Bright" Dressing for Leather Cushions.

Frank Miller's "Mohair"

Miller's Mohair Top Dressing is **Nota Varnish But Gives a New Silky** Finish



Manufactured by

THE FRANK MILLER CO **NEW YORK** Est. 1838 LONDON



THE PROPER NUMBER

Jack Explains

"You see the motor had too much oil. When she got heated up we smoked like a volcano. If Joe hadn't been close behind with his little wire rope we would still be playing Vesuvius."

Basline Autowline

"The Little Steel Rope With The Big Pull"

has turned many an uncomfortable wait into a safe and easy tow home. It's "tow home" insurance. Makes you certain of "getting there" when nothing else will. About 25 feet, %-inch flexible Yellow Strand wire rope. Far better than a bulky manila rope. Weighs less and takes less room. All supply dealers have it. Price, east of Rocky Mountains, \$3.95.

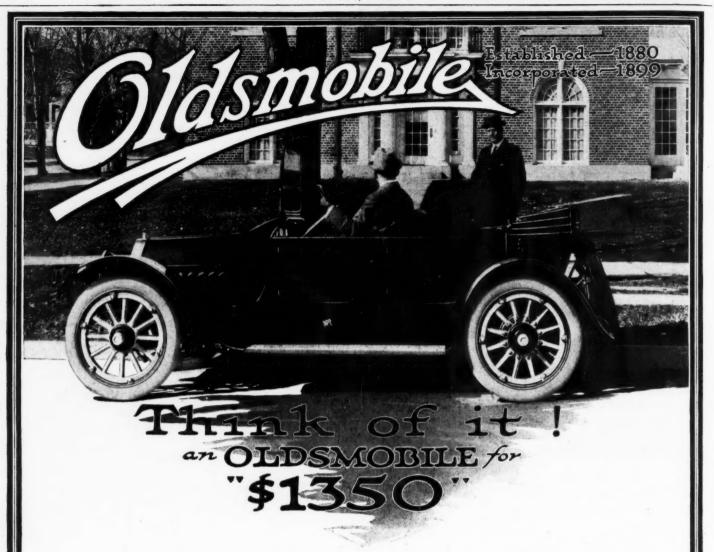
FREE: Illustrated Autowline circular. Write for it

Broderick & Bascom Rope Co.

New York Office, 760, Warren Street

9 N. 2nd Street, St. Louis, No.

facturers of famous Yellow Strand Wire R



A car with every refinement, ample in power, exquisite in line, and with the same relative proportions, on a smaller scale, as the famous Oldsmobile Six.

It is a car to delight the eye, for it has the same general appearance and body lines, and the same faultless finish, as the larger car that has during the past season brought added prestige to the Oldsmobile name.

There is a carefully developed idea behind the production of this smaller Oldsmobile. We know there are thousands and thousands of customers waiting to buy this car,—customers who have looked in vain among the light car builders for a high grade, quality automobile, a car that promises all the distinction, beauty of design, refinement of detail, abundance of power, and general mechanical excellence heretofore characteristic of only high-priced cars.

Power in abundance. The motor is a unit power plant, three-point suspension, overhead valve type, all valves enclosed in Oldsmobile aluminum silencer. There can be no doubt that this car develops as much power in proportion to weight as any other four on the market. Equipment complete, including Delco electric starting, lighting and ignition systems.

Ask for Catalog B, describing the Oldsmobile Four. There are many who prefer a six-cylinder car to a four.

We have been supplying the demand for sixes in increasing number every year, and will continue to do so—with what we believe to be "The Greatest Six-Cylinder Motor Car Ever Produced."

Combination 4 or 5-passenger Phaeton, touring body type, \$2,975; 7-passenger touring body \$175 extra. Limousine \$4,300. Catalog A, describing the Oldsmobile Six, sent on request.

OLDS MOTOR WORKS, Lansing, Michigan



Handy Manual of Our School System

KINDERGARTEN: The conservation of fairy stories and raffia.

Period: Forty-five minutes of misinformation.

RECITATION: Usually by the teacher.

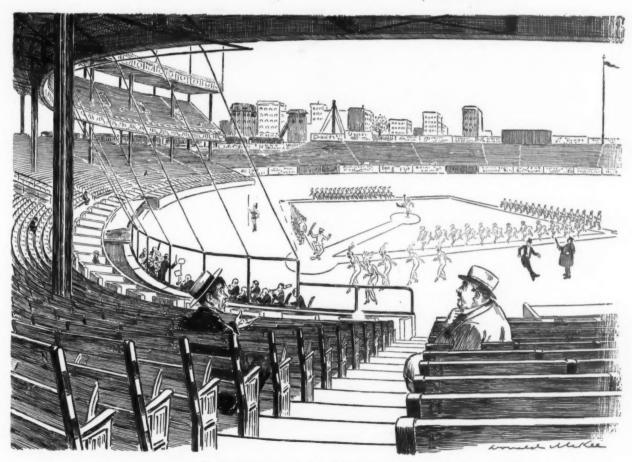
RECESS: Ten minutes of freedom to learn something of

SELF GOVERNMENT: A graceful acknowledgment that the pupils know more than the teachers.

ENGLISH: Certain rules for increasing one's ignorance about the mother tongue.

PUBLIC SPEAKING: A maximum of mimicry and a minimum of memory.

SEX TALK: Carrying coals to Newcastle.



"YES, A FIRM OF BROADWAY THEATRICAL MANAGERS HAS SECURED CONTROL OF BASEBALL. THEY
CLAIM THAT THIS IS WHAT THE PUBLIC REALLY WANTS"

Life's Fresh Air Farm

Life's Fresh Air work began in 1887, when a few children were sent to the country. Since then our friends have helped us to make "the country" a reality to a thousand or more little people each year, who recognize it at once when they hear it mentioned, as the place where there is plenty to eat, plenty of space and light and air, much fun, and no one going hungry—the very opposite, as a rule, of their normal existence, and about the third station this side of Paradise. To teach the children this is the true remedy for the terrible congestion of the great cities, which worries so many settlement workers and others who strive to better the conditions among the poor.

LIFE's Farm at Branchville, in the hills of western Connecticut, which opened in 1891. was given us by the late Edwin Gilbert to be used for Fresh Air Fund work. It is a beautiful country place, about fourteen acres in extent. The big mansard-roofed house, barns and other outbuildings have been remodeled as dormitories, dining-rooms, etc., for our many guests. The brook affords constant amusement, while the ballground and orchard are well patronized every day.

A.I

AT LIFE'S FARM READY!

The work is entirely dependent on voluntary contributions, and the high cost of living means a pretty serious problem. However, by careful management last year, five dollars and eighty-six cents covered all expenses for each child, including transportation and all extras. It is the very poor children that we take, from the city missions of New York and Brooklyn, from the great East Side generally. No needy child is ever refused save for good cause, usually lack of room, though, of course, an exception has to be made in cases of contagious diseases, for the protection of the healthy children. We have never had a serious case of accident or illness at the Farm in all its history, although in the green-apple season a little pain-killer is sometimes in demand. Caretakers are always with the children.

Whether you send fifty cents or fifty dollars, some children will have the money's worth of vacation. Your vacation may be a failure, but that youngster's will not. Won't you give him a lift? It may be hard times with you and a scarcity of many things, but there is no scarcity of children that need this sort of vacation and who would not get it otherwise.

The season is just beginning. From about the twentieth of June until school opens in September, parties of two hundred or more go each fortnight. The more money you give the more children we send.

Remittances made payable to LIFE's Fresh Air Fund

will be acknowledged in LIFE about three weeks later, and by letter direct at once if name and address be given.

Hints For Our Courts

JUSTICE delayed is injustice.

A just judge is a prompt judge. Thrice blest is he who has his quarrel decided promptly.

Ill fares the land to hastening ills a prey

When justice is smothered by the court's delay.

Emergency Hint

PERSONS falling out of aeroplanes will find it quite useless to depend upon any of the ordinary safety devices, antidotes, block systems, fire extinguishers, life preservers or other similar contrivances, for though all of them are perfectly good in their proper time and place, they do not meet this particular emergency. The only thing to do when convinced you are falling is to make a thorough examination of the underlying landscape. For this purpose it is often well to have handy a geological chart, or relief map. When you have thoroughly familiarized yourself with the topography of the approaching landscape, it is then perfectly simple, by two or three little bodily manœuvres, to pick out a relatively soft spot. If you have acted wisely in the matter, there is nothing more to do but lie there and wait for help.



"WHY DO YOU CHARGE ME FIVE DOLLARS WHEN YOU SOLD MR. FLINT ONE FOR TWO DOLLARS AND A HALF?"

"YOU LOOK TWICE AS GENEROUS AS HE DOES,"

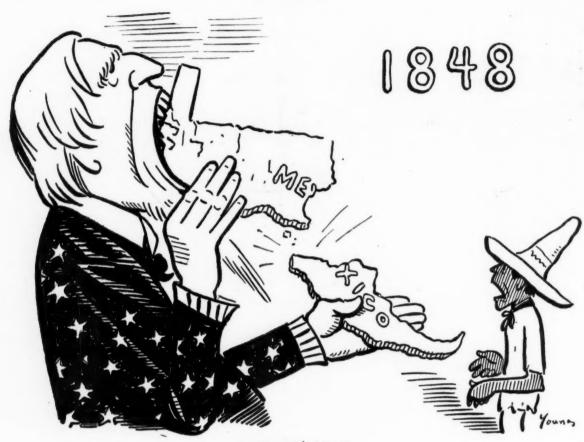
Car Fare

CAR fare is something you hand indirectly to a group of gentlemen to manipulate the stock of a company that is paying on the installment plan for the car which you buy the privilege of entering.

The process is simple. First, as a citizen, you vote to elect to office a man who votes to sell the car-fare privilege to others, who, in turn, votes to water the stock for the

benefit of certain insiders. Second, as a passenger, you pay twice as much as the service is worth, to provide enough money to pay interest on the stocks and bonds watered beyond the labor spent on the road. Third, you stand up while doing it.

It's a game of uplift: A put-up, a stand-up, and a



YET HE DOESN'T LOVE US

Preserving Industrial Disputes

ALL those wishing to avoid the settlement of disputes between laborers and capitalists are respectfully referred to the example of Colorado. We cull the following salient precepts from her highly evolved methods:

Look kindly upon all organizations of capitalists, but look with abhorrence upon all organizations of labor.

During political campaigns make many beautiful promises about protecting the rights of labor, but after election think only of the rights of property.

In case of strikes, lockouts or other difficulties, assume that the employers are in the right and that the laboring men are in the wrong.

If the laboring men ask for police protection from the armed guards of the employers, do not give it. On the contrary, by making these guards deputy sheriffs and militiamen, give them increased power to kill employees.

Preserve as unruffled a demeanor as possible until an employee in desperation commits some act of violence. Then become indignant over the absence of law and order, call out the militia and declare martial law.

Having thus relieved the judges and civil authorities of all responsibility and removed the matter from the realm of constitution, statutes and other civilized amenities, the only logic that needs to be considered is the logic that can be loaded into a gun.

Keep this up as long as necessary, shooting employees on the slightest provocation, but always taking care not to shoot any of the employers or their agents.

If these precepts are carefully followed, we guarantee that you will be as unhappy as Colorado, and that your industrial dispute will be no nearer a settlement at the end of a long siege than it was at the beginning.

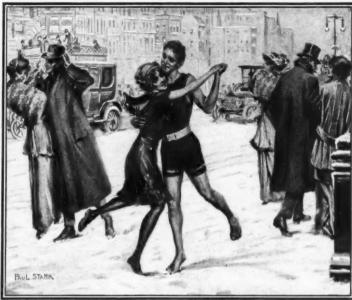
Ellis O. Jones.

A Progressive

SPEEDER: Think of it! Here's this old earth making one rotation in twenty-four hours, the same as it did six thousand years ago.

JINKS: Well, what of it?

"Great Scott, man! Can't we devise some way to speed her up a little?"



(This picture has no title.)

?

For the Best Title to this Picture in Twenty Words or Less LIFE Will Pay

\$500

Conditions of the Contest

The title, with sub-title, or in whatever form submitted, must not exceed twenty words. The paper upon which the title is sent should contain nothing but the title, with the name and address of the author in the upper left-hand corner.

Manuscripts should be addressed to

The Contest Editor of Life, 17 West 31st Street, New York.

Envelopes addressed in any other way will not be considered.

All titles submitted must be at Life office not later than Thursday, July 2, 1914. The contest will close at noon of that date. Within two weeks from July 4, a check for \$500 will be sent to the winner.

Announcement of winner will be made in Life's issue of July 30. It is not necessary to be a sub-

It is not necessary to be a subscriber to Life in order to compete.

Only one title from each contestant will be considered.

No manuscript will be returned. The editors of Life will be the judges. They will award the prize to the title which, in their judgment is the most deserving and will debar any contribution not conforming to these conditions. The classification of the titles will be supervised and certified by Messrs. Lybrand, Ross Bros. & Montgomery, certified public accountants.

The sooner you get your answer in the better. In previous contests many have arrived too late.

Insight

SOMETIMES at night, when the eternal script

Is written once again upon the scroll, I read the inner meaning of your soul,

And, desolate and lost, and wonderlipped,

I fare to regions where Life's words are stripped

Of ancient mystery; where dawn may roll

Up the imperial highway, and control What hearts have gained in Nature's silent crypt.

Oh, then I know! In that hushed hour

Lost echoes; and with many a breathless cry,

I mount to ultimate ramparts of the sky,

And to the hidden bastions of the mind. . . .

O Love, in such an hour be not unkind, For in it you are You, and I—am I.*

*I wish that I could tell you what this strange poem doth mean;

But I can't, because I found it in a monthly magazine.

Charles Hanson Towne.

AT least the Mexican nightmare has brought the railroad men an interval of relief from L. D. Brandeis and his terrible twin spectres, Efficiency and Economy.

Thé Dansant

"LEMON, please, and not too sweet"—

"Colored wigs amuse me so"—
"Castle-walking rests the feet"—

"Isn't she a holy show?"

"Paul Poiret designed her hat"—
"Yes, they're getting a divorce!"

"Lovely face, but SUCH a cat"—
"Skirts like that, I think, as

"Skirts like that, I think, are coarse!"

"Natives dance it in Peru"—
"Waiter! check, please! I must

"Jobbers! But what CAN one do?"
"Nothing's cheap these days. Goodbye!"

Roger Lamson, Jr.

A Suffrage State Blows Up



IT is one of the arguments for woman suffrage that it will give us better government. Colorado has had woman suffrage for twenty-one years and has been looked upon as the most shining example of a suffrage State. Now, in

the great matter of a bitter contention between miners and coal companies, the government of Colorado has virtually broken down; a small civil war has raged between miners and militia: there has been a considerable loss of life; and great suffering, disorder and destruction of property. The governor, with the forces he could command, has been unable to enforce the laws and maintain order, and at the instance of a thousand women gathered in the State Capitol, in a meeting hours long, has begged the President to send Federal troops into the State to take charge of the situation. The troops have been sent, and are now in charge of the late scene of war. Of course, it is asked, "Is that the sort of good government that we are to expect when women vote in the rest of the States?"

HAVE votes for women really had anything to do with the dismal situation in Colorado?

Listen to the Springfield Republican saving, No:

If votes for women in Colorado are a failure because of the State's futile effort to perform its police functions in the strike region, what must be said of votes for men? Women have voted for State officers twenty-one years, but men have voted for them in Colorado almost forty years. The talk about equal suffrage having been discredited by recent events in Colorado is silly. Manhood suffrage is discredited fully as much.

Let us not blame the women for letting those strikers and militiamen and coal operators get out of hand. It was a man's job and a big one.

Colorado has only about eight hundred thousand people and a small militia force. Her police job may have been too big for her to handle. Put the responsibility where it belongs-on the men. That is where, in matters governmental and political it will always have to rest whether women vote or not. When government blows up-suffrage government cr any other kind-the doctors that will be called in will be men, always men, with rifles and machine-guns, if necessary, as in this case. If government in Colorado broke down, it was because the men who administer it were not able enough for their employment, or else because they had not the physical means to keep order. Blame them, if anyone, not the women.

BUT here come in two points that affect suffrage, which seem to have some pith.

One is that women when they vote for governors and other State officers, assume a responsibility for the acts of those officers which they are not physically competent to meet. Government rests on physical force. That is a fact from which there is no escape. Women cannot get anything by physical force. The militants in England are trying to, but they are not succeeding. The woman's force is enormous, but it is not that physical force on which government rests.

The other point is, that if, after votes for women have been tried in a State for twenty-one years, it is disclosed that the men who have charge of government are conspicuously unequal to their duty, that fact constitutes an argument of great weight against woman suffrage. If woman suffrage results in the deterioration of men, or even in the selection of inferior and feeble men for public service, it is lost. The responsibility for government rests on the men, but the responsibility for the men rests very largely on the women. On them rests a great responsibility for life.

It is preponderantly the mothers who make the sons, and in suffrage States it will be considerably the women who select the officers of government. In just the proportion that women are unsexed the men will be unsexed. In just the proportion that women assume the natural duties of men, the capacity of men to assume those duties will be atrophied.

READ Senator Helen Ring Robinson's story in the Independent (May 11th) of the meeting of a thousand women in Denver at the State House to tell the governor what to do. They told him, sending a committee to him with their ultimatum, and waited there till he did it. It was the right thing to do. Senator Robinson tells with evident pride about that meeting.

It is a terrible story! Think of it! A crisis in government and a thousand women assembled in their Capitol to tell a governor whom their votes had elected that it was his duty to send for Federal troops! Mrs. Robinson does not point out that if the suffragists' hopes had already been fully realized there might have been fully realized there might have been fully realized there might have been fully realized the might have been fully realized the does not be the Capitol at Washington to tell the President what to do, and send an ultimatum to him.

And perhaps women's votes would have given us a President who needed to be told.

Men and women never work together on a great scale on equal terms on the same employment. Where the women come in the men go out, or else lose standing and character. Senator Robinson will find that she and her sisters cannot make a good job of governing Colorado by the use of men in such offices as the governorship. They had better fill those places themselves, and let the men find something else to do. Male and female government is a house divided against itself. It will not stand, and the cure for it when it totters will be men with guns.

E. S. Martin.



THE HERMETICALLY SEALED ORCHESTRA

AN INVENTION TO TAKE THE DIN OUT OF DINNER AND PUT THE REST IN RESTAURANT

The Outside Agitator



IT has been clearly shown by many of our leading journals that the outside labor agitator is not only a most conscienceless person, but a most influential one as well. We have had several chances to observe him recently, in West Virginia, in Michigan, in

Colorado. In each case we found a contented body of laboring men, well paid, well fed, well sheltered in weather-tight houses with all modern conveniences, worked just hard enough to keep them in the pink of physical condition, and surrounded by clean, bright-eyed, cheery families. In each case we found a thoughtful, considerate and generous group of employers, constantly studying how they could give their workmen more of the comforts of life without depriving themselves of the bare necessities.

Enter the outside labor agitator, and, lo! an amazing metamorphosis! These happy laboring men, in whose minds have never lurked the least incipient germ of discontent, suddenly forget their happy homes, their children's welfare, their loving employers, their chance, by thrift, to become President of the United States, and throw down their tools exactly as if self-interest and gratitude were qualities belonging exclusively to a bygone age. Who but a labor agitator (outside or inside) could accomplish so much? It is miraculous. If we hadn't seen it convincingly and solemnly set forth in some of our most respectable newspapers, we could hardly have believed it.

E. O. J.

War, According to-

THE ENLISTED MAN: A chance to break the deadly routine of the parade-ground with some real excitement. In isolated cases to provide opportunities for military or political advancement.

THE BUSINESS MAN: A period of economical depression, often followed by large failures and the consequent loss of the public's investments.

THE VOLUNTEER: A stern patriotic duty to be entered upon without inquiry as to its justice or injustice.

THE PHILOSOPHER: An unintelligent and gross instrument for the settlement of the world's unavoidable quarrels.

THE HISTORIAN: A logical, if somewhat regrettable, method of arranging the world's boundary lines.

THE OPTIMIST: The natural strife of humanity, tending toward the general betterment of the social cosmos.

THE PESSIMIST: The natural strife of humanity, tending toward the general destruction of the universe.

THE MOTHER: A long vigil in an empty room and a memory of child voices, forever stilled.

THE WIFE: A husband gone, a home destroyed, and a woman's heart broken.

THE SEER: The last great barrier between civilization and the millennium.



"ARMA VIRUMQUE CANO"

Marrying Total Strangers

IN writing of the responsibility of a minister when he is suddenly confronted by some unknown couple who wish to be married, the Rev. H. Byington says:

"When it comes to the test of actual experience, a minister finds it very difficult to decide. . . . how far his performance of the ceremony is an endorsement of the wisdom and justice of the contracting parties in the step they wish to take."

This is only another application of that peculiar moral attitude which makes people feel it is necessary for them to impose their own standard upon somebody else, or rather that they are responsible for the standard of somebody else, as it is related to a standard of their own.

This idea has been at the basis of more trouble in the world than almost anything else. It has caused wars and untold suffering.

Most clergymen are willing to marry anybody, providing there are no legal obstacles. If a clergyman were to be thoroughly consistent and to marry only those people whom he thought should be married after the most careful investigation, he would marry nobody.

Precautionary

DURING the preparation for battle, Pat emerged from his tent, wearing his uniform hind side before. This soon attracted the attention of his superior officer, who demanded an explanation.

Pat scratched his head and seemed loath to comply, but finally replied, with a sheepish grin: "Well, begorra, Oi thot if Oi wore it this way, thin when Oi had to retrate Oi wouldn't get shot in the back."



Youthful Admirer: GEE! I WISH I WAS STOUT! I'D WORK WHERE SHE IS FOR NOTHIN'

Accident Insurance

THE VICTIM: So I'm not covered against this particular accident that I'm laid up with?

ACCIDENT INSURANCE AGENT: Of course not. You see, that was an exceptional accident. Didn't you see the paster on the outside of the policy which states: "Read This Policy"?

THE VICTIM: Certainly I read it; but I didn't suppose you expected anybody to understand it.

All Of Us From Asia

THE most important difference between the Mexicans and us seems to be that they came to America by the back way and we came by the front door, and had the advantage of wandering and fighting for several thousand years in Europe. Apparently all the aborigines on this continent came originally from Asia, just as we did. We ought not to sniff at the Aztecs and the Mexicans and the Indians, because they did not have our luck in getting those thousands of years of European travel.



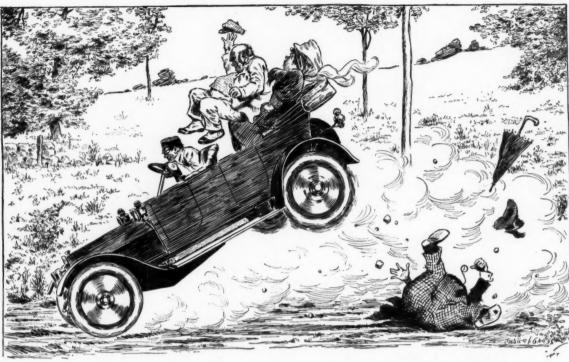
PARADOXICAL
HER DECLINING YEARS

National Dignity

TIS passing strange how excited we can become over the national dignity when it seems to be violated by a rebellious underling in a faroff place like Mexico, and how serene we can remain when the national dignity is drawn, quartered, smeared, crushed and totally effaced as in Colorado.

MR. HOUSEFLY: Well, dear, I begin to realize that our time on earth is short.

MRS. HOUSEFLY: Yes, but we have little to regret. We have been sober and industrious, and have raised a family of ten billion children.



"FOR HEAVEN'S SAKE, JAMES! IF YOU MUST RUN OVER PEOPLE, PICK OUT THE THIN ONES"

Hail, New York! Hail!

WHY is the State of New York mighty? Is it because it owes so much money? Fresh picked statistics from Washington show that New York has ten per cent. of the total population, but it has twenty-five per cent. of the total State debt. That shows that New York's credit is good, which we suppose is a cause for congratulation. It also shows that New York is much more able not to pay as it goes than any other State. It is probably a very desirable thing to be able not to pay as one goes. Of course we can't keep it up forever. There is a limit to the amount of interest which even so rich and reckless a commonwealth as New York can pay. There will have to be a reckoning sometime. But why disturb ourselves with such a disquieting thought? Nunc est bibendum.

Introspection

INTROSPECTION is the process of looking at yourself through a glass, more or less darkly, and is usually indulged in by those who have nothing else to do.

Introspection, if long continued produces many maladies, including suffragitis, sex-mania, grape-juice fever, prohibitionists, ragtime, two-steps, legislation and laws. One of the oldest and most reliable cures known is to get into a fight with your neighbor. Some think the remedy is worse than the disease.



"A DUTCH TREAT"



SO EASY

IF YOU HAPPEN TO BE SHORT OF FUNDS JUST SAY, "CHARGE IT"

The Children's Litany

(Revised Version.)

FROM civic associations, faddists, idealists and legislators—Good Lord, deliver us.

From school systems, canning and cotton factories, mil!s, mines and the I. W. W.—Good Lord, deliver us.

From hospitals, serums and surgeons, from new diets and hygiene, from bacteriologists and sentimentalists—Good Lord, deliver us

From murder, battle and sudden death at the hands of the State militia, controlled by capital—Good Lord, deliver us.



LAWN TENNIS TERM
TAKING HIS PARTNER'S SHOT

Another Way Out

A PRESBYTERIAN minister in Boston offers prayer as a remedy for unemployment:

"If the unemployed believe that God will help them find positions we know that He will help them. God never made a man to starve. The rich have got to open their doors if the Lord says so. In the Scriptures the Lord promises to provide for us on this earth as well as in the world to come.

"The trouble with the unemployed army is that they don't have faith enough. The poor man has gone back in sin and the Lord is thrashing him for it."

This dispenses with the science of political economy, if there is such a science. A few prayers indulged in in the right spirit and employers all over the land will open their payrolls to employees they didn't know they needed. The only problem remaining is how to get this encouraging news to the unemployed with sufficient emphasis, plausibility and celerity to make them realize it.

Etiquette

ETIQUETTE is compromise in a frilled shirt.

Professional etiquette is a system of protection, invented as a barrier to prevent outsiders from finding out the extent of your ignorance. The three angels, Bigotry, Tradition, and Mendacity, once met in an idle moment, after their main work had been completed, and invented professional etiquette to show the world for all time that they could work together in harmony.

Etiquette, professional or ordinary, is based upon the permanent incapacity of the human mind to produce anything original.

Without etiquette we should all do as we please.

Our Great Pacificator

Prohibitionists would carry the country.

OF course it may seem that it would have been better to have a trained and practical publicist for Secretary of State than to have the duties of that great office dealt with by a public lecturer in his spare hours.

But we had better not complain. There are those who have adopted the theory that Mr. Bryan is an instrument in the Lord's hands to keep things from happening too soon; that, but for him, the Democrats would have got in power long before they were ready, the railroads would be nationalized, and the

When Mr. Bryan comes out for something he scares a certain proportion of the voters off. They know from long experience that if he thinks so, it isn't so. With him as Secretary of State we have a cautious country, reluctant to adventure. With Mr. Root or some experienced hand in that office we should feel no responsibility for events, and the chances are we would all be struggling to get to the front. Poor Mexico can't scare us much, but Mr. Bryan does. The possibility of a war with him as the President's chief adviser makes everybody prudent. He is our great pacificator. He ought to have the Nobel prize.

The Urge

THE Urge is a demon of to-day. Once he was an intransitive verb. He is not yet in the Who's Who of words, otherwise known as the dictionary.

The Urge stalks the streets of cities. His toys are skyscrapers, his victims men, women and children.

He leads society, business, politics. He is at the head of all reform movements. His motto is:

"No matter where-somewhere!"

He is the Great Chauffeur.

What a Piece of Work is Man!

THE evolution of the New York surface car is instruc-

When the car first began to prowl among our streets, it was fitted up to take passengers on the inside. This went along for some years. Some bright and iconoclastic intellect then discovered that if the seats were put another way the cars would hold more people. This discovery exhausted everybody until a couple of years ago, when the pay-as-you-enter device was introduced, which swept away the practice of having the conductor jump lightly from passenger foot to passenger foot, as he swore at the women and collected their fares. Then it was discovered that side doors were easier to work than end, and that you could also put passengers on top of the car-a wonderful contribution to science!

Before such transcendent genius we are naturally timid;



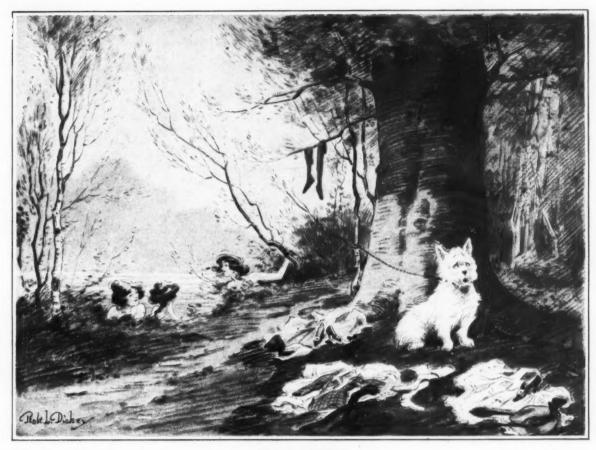
"THE SURVIVAL OF THE FITTEST"

but at the risk of being accused of being a street-car radical, we suggest that the passengers now be hung upon the sides, on clothes hooks. By an ordinary device each passenger could be dropped off, say a couple of blocks beyond his corner-in conformity with tradition-by merely pressing a button.



Clarence: HER FATHER SAW JACK KISS HER THE OTHER NIGHT, AND HE WAS GREATLY SHOCKED

Gladys: NOTHING LIKE THAT NEED WORRY YOU, CLARENCE. DAD'S AN ELECTRICIAN



OUTRAGED VIRTUE
HE'S A SCOTCH PRESBYTERIAN

The Mystery Explained

H^E came timidly into the editor's office, and, sitting down, addressed that individual.

"Pardon me, sir, but would you like an authoritative article on the immigration question, written in that spirit of fairness and philosophical insight that is bound to appeal to the great public?"

"No, thank you. That isn't quite in our line."

"How about Feminism? Can give you a perfectly delightful piece on that subject far in advance of the age."

"Afraid we cannot use it."

"Perhaps you would like to have Wall Street shown up in an inimitably witty and yet dignified and searching manner?"

"Sorry, but it does not interest us."
"Well, say a stirring article on Mexico, giving the inside facts."

"Nothing on Mexico to-day."

"Perhaps you would like a bunch of wonderful short stories, the kind that grip hard and make it apparent that the author is a new genius just coming into blossom?"

"We are rather long on short stories."

"Well, how about some poetical masterpieces? Anything from four cantos up. You know, they are quite fashionable now. Can let you have a metrical best-seller in a couple of weeks."

"I am afraid not. Is there anything you cannot furnish?"

"Nothing, sir. Philosophy, history, poetry, humor—how about a series of snappy articles on health? Perhaps you would like to have your readers diet by a new system just invented. It makes no difference, there is nothing in the whole range of literature that I cannot supply you with. Here's my card; in case you want anything let me know."

He got up to go. The editor smiled. "Very well, sir; but may I ask whether you run an agency or a syndicate?"

"Neither, sir. I am only the proud father of a nineteen-year-old girl who has a talent for literature and has just been graduated from an American college."



MAY 28, 1914

"While there is Life there's Hope"

VOL. 63 No. 1648

Published by

J. A. MITCHELL, Pres't.

LIFE PUBLISHING COMPANY

A. MILLER, Sec'y and Treas.

17 West Thirty-first Street, New York

English Offices, Rolls House, Breams Bldgs., London, E. C.



RRESISTI-BLE emotions of sympathy compel us to offer condolences to the

neighbors, all and several, who are trying to respond to the obligation laid upon them by the political leanings of their constituents to demonstrate that the administration is wrong in everything it has done or is trying to do about Mexico. Our critical friends are in bad in this matter, and the farther in they get the worse it looks for them. The general purposes of the President are so sound, and so heartily supported by the general sentiment of the country, that it has seemed imprudent, even for his most zealous opponents, to attack them indiscriminately. But the critics are strong on technicalities, beginning with the refusal to recognize Huerta, and including everything that has happened since, down to the alleged confiscation of Lobos Island.

But they don't seem to get ahead any. Somebody ought to tell them about the great Dutch hero who never won a battle nor lost a cause. Heaven knows whether Mr. Wilson has been right or wrong about his details, but in his main contention and aspirations he has been so sound that details could not wreck him.

When technicalities have become a disease of the mind, the mind so affected can see nothing else, but usually there is something else which normal minds cannot help seeing. Nelson O'Shaughnessy, lately first secretary of our legation in Mexico, seems to have a fairly normal mind. When he got to Washington he saw

the President, and he is quoted as saying:

I was tremendously impressed with the clarity of his views and with the results of the thought he has given to the Mexican problem. He knows what he wishes to do, has a very clear idea of how to carry out his purposes, and I believe his policy not only is the right one, but the one that will bring about permanent peace in Mexico.

Others have had the same impression, but Mr. O'Shaughnessy has had a fairly good chance to see the Mexican side of things and his testimony carries special weight.

At least it carries weight with the dispassionate. Whether it will assuage any of the griefs of professional mourners of the old-style Republican stripe, like the Boston Transcript and the Philadelphia Public Ledger, or of the Bull-Moose variety, like our emotional neighbor, the Evening Mail, is impossible to say, but perhaps when the procession of the reconciled becomes long enough, they will join it.

Of all the critics of the President's course with Mexico, so far as we observe—not counting the Hearst papers—the most elaborate and whole-souled is the San Francisco Argonaut. Folks who like a thorough job ought to take it.



BOUCK WHITE, a Socialist clergyman, and Milo Woolman, writer, both Harvard graduates, have got six months apiece in Blackwell's Island workhouse, for an attempt to intrude their sentiments about the Colorado mining strike upon the minister and congregation of Calvary Baptist Church at the Sunday morning service. No doubt Katharine B. Davis will take good care of Bouck and Milo while they are her boarders, and send them back in good order to Manhattan in November.

Bouck has written a book, and his intrusion on Mr. Rockefeller's minister and subsequent incarceration ought to prove a valuable advertisement for it. It is published by the firm which lately spared a member to be our diplomatic representative in London, and if they don't sell it now, the author will be justified in asking why. Surely lots of people will want to know what particular kind of excitement has been agitating the Rev. Bouck White's wits, so that they may form some notion of what he would have said to the Rev. Cornelius Woelfkin if the Rev. Cornelius had let him talk.

So with Milo Woolman, writer. He will get a fine advertisement and a complete outfit of Miss Davis's summer board for nothing. People will want to know if he is descended from that celebrated John Woolman, Quaker, whose record of his pious life has been so highly recommended by President Eliot. If Milo has written anything he can sell it now, and if not, he can surely sell anything he can write, either now-if Miss Davis will let him print it-or when he gets out. Both of these zealous men seem to be ahead, professionally, as the result of their spirited, though irregular, proceedings.



BUT how about Calvary Baptist Church and its pastor, the Rev. Cornelius Woelfkin? Are they also ahead in these proceedings?

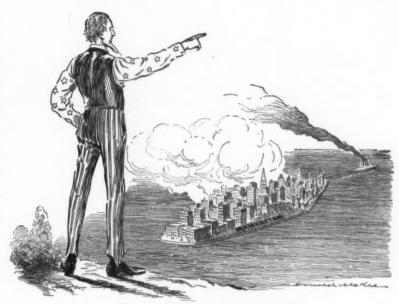
We cannot see it so. To us it looks as though they had met the enemy and were theirs, or, at least, as though they had let a great opportunity for self-help slip by them. Here's everybody saying that the churches are dull and that people won't go to them, and that they are losing their hold on the mass of the population, and all that. And here come Bouck and Milo, educated

LIFE

Harvard graduates and professional uplifters, along with a few disciples, and proceed voluntarily to Dr. Woelfkin's church and offer, when it came to sermon time, to make the proceedings interesting by discussion of a live subject; and what do Cornelius and his congregation do about it? Did they embrace Bouck and Milo and Mrs. Milo and conduct them to the platform, and send a barker over to Fifth Avenue to collect more congregation, and proceed to discuss the subject? Not at all. The congregation might apparently have done something like that if left to their own devices, but what happened was intervention by the ushers and the police, and something like a free fight (which was pleasant enough, but not edifying) and banged heads and bloody noses and the removal of the intruders in the police wagon.

It is true that nobody present knew that Bouck and Milo were professional Harvard uplifters! That explains a little. But what a waste! What a waste! Is it any wonder that people are reluctant churchgoers, but that that vulgar apostle, Billy Sunday, can draw a huge crowd whenever he slides across the platform? And he not only draws the crowd, but gives them religion.

Of course, the law and the police are on the side of the Rev. Cornelius and his ushers. So is the Evening Post and almost all respectable and lawabiding people. But what good to the churches are the law and the police and the Evening Post? "Free speech," says the Post, "but not free tantrums!" Very good; but does the Post go to church? We bet it doesn't. If it did it would amend its words and say "but not free tantrums except by lawful occupants of the pulpit". We know a person who goes to church regularly and have his word that when the Episcopal convention was here last fall he had to sit under a half-baked, ignorant visiting minister from Canada, who preached, not religion at all, but total abstinence, and declared that not if the King of England sat at his table would he set wine before him! That was simply tantrums in the pulpit by a lawful occupant, and that churchgoing folks have to bear. But try irregular tantrums and you get six months on the Island as boarder with



"TOW IT OUT TO SEA AND SINK IT"

Katharine B. Davis, who allows no meals sent in from the outside.

Let us all support the law and the police, and leave the support of the Rev. Cornelius Woelfkin and the Calvary Baptist Church to persons lawfully responsive to that solemn duty. Outside help is not wanted there: talent is turned away. It seems too bad, but we can't help it. Not but what Bouck White and Milo Woolman are geese, and disorderly geese at that. We think they are, but the Rev. Cornelius Woelfkin's method of driving them seems more foolish than they are.



SECRETARY DANIELS has announced with pride that he has Admiral Fletcher's word for it that out of six thousand American sailors and marines landed at Vera Cruz, not one was drunk. Since he does not speak of Admiral Fletcher or any other officer having succumbed to liquor, it may be inferred that the officers, too, got away decorously and without scandal with anything they had to drink at Vera Cruz.

These edifying results were obtained under the rules and discipline that Mr.

Daniels found in the navy when he came into possession of it. It would seem as if he was in danger of painting the lily by devising new regulations against intoxicants for a navy whose conduct is already so conspicuously correct. But he does not see it so. Instead of announcing the withdrawal of his recent edict for the protection of admirals from the insidious possibilities of beer and light wines, he declares firmly that "the order will go into effect July 1st".



ARIOUS editors of our neighbor, the Globe, have been fined about a thousand dollars for printing, two days before it was delivered, a speech of Mr. Whitman's to the Becker jury, with a detailed report of its reception in court.

Too bad to have any editor fined for anything, but the practice of putting in the paper stories of occurrences that have not happened is fine to discourage. It was bad luck to have printed the speech prematurely, but the details that went with it were invented, and the system that permitted them got just what it deserved.



A tion



Action

Decoration Day

FOR soldier dead beneath the ground Let drum and tribute cease; Each rigid in his lonely mound, They're waiting for a nobler sound To give them their release. They're waiting till we kneel and say, "To you who died that bloody day, And all the lives so flung away, We dedicate our Peace!"

Juliet Wilbor Tompkins.



The Passing of the Theatrical Year



AND now comes the happy ending. It would be a much happier ending for several managers—in fact, for all of them—if they had not had to compete with those two bugbears of the theatre, the moving picture and public dancing. These two institutions might very well be made the villains in a modern morality play called "Every

Manager" and be shown as making away with the title character's dearest possession, called "Hoped-for Profits", or transforming this last into "Certain Losses". They are largely responsible for the early fizzling out of a season that started very bravely and full of promise.

In managerial calculations the big profits from a play or production accrue not so much from the New York run as from the presentations in places outside, where the bigger part of the gross receipts go to the attraction and not to the theatre. But everywhere, even more than in New York, this season has found the movies and the dance places utterly demolishing the gallery patronage and making big inroads on the downstairs attendance. Many companies starting out with material that formerly has guaranteed an entire and fairly successful season found themselves confronted by a strange apathy to things theatrical, and were compelled to abandon their routes and return to their base of supplies.

THE theatrical gourmet has found this season just closing much like one of those enormous bills of fare that used to be put before the guests of hotels kept on the American plan. There has been no question of quantity and variety, but only a few things that appealed to the discriminating palate. The vice plays and white slave dramas that were foisted on the public at the beginning of the season by a combination of commercial producers and notoriety-seeking faddists and suffragists seem to have received a pretty thorough quietus from sane public opinion backing up official action. It is to be hoped that for all time those particular sewers have been diverted from the American stage. It may be that the opposition to these plays had the value of de-

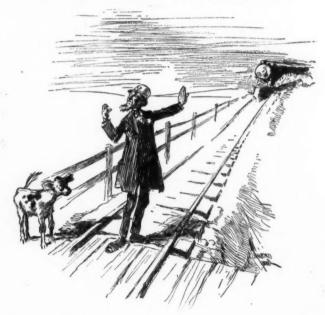
terrent influence, as we have had this season fewer of the dramas, usually imported under highbrow influence and done at special performances, which from their decadent qualities are supposed to show the superiority of European stage literature.

One effect of the diminished patronage of the theatres has been to make the rich richer and the poor poorer-to increase the receipts of the marked successes and cut down those of plays which in ordinary seasons might be reasonably well supported. What of the public's money was left from the movies and the dancing naturally went to the most conspicuously successful of the productions, and there was little left for entertainments which did not make an immediate hit, with the result that a few pieces have had long runs to capacity houses, while others of quite considerable merit have had hardly a fair opportunity. The lean year has had no effect on such attractions as "Peg o' My Heart", "Grumpy", "The Yellow Ticket", "Kitty MacKay", "Too Many Cooks", "A Pair of Sixes", "The Truth", "Lady Windermere's Fan", "Potash and Perlmutter", "Seven Keys to Baldpate" and "The Dummy". In no season could these comparatively few successes have fared better. The starvation has come to attractions which deserved to fail or which belonged in that middle ground between failure and the power immediately to draw the public.

2 . 2 . 1

HE classics as represented by the usual Sothern-Marlowe Shakespearean season and by Forbes-Robertson's "Hamlet" were accorded better support than might have been expected in the circumstances. The Shakespearean playgoers are not as a rule drawn from the classes that love

the movies or that flock to the dance places, which may explain these exceptions. In the case of Forbes-Robertson there was the side motive of this being his farewell tour, which made for the good attendance at all his performances, al-



TRAFFIC REGULATION AFTER THE CONSTABLE'S VISIT TO GOTHAM

· LIFE ·



"GOSH, BUT IT'S HEAVEN TO BE ON A HORSE AGAIN!"

though his "Hamlet" needed no outside help. In another season the ventures of Margaret Anglin and William Faversham in the Shakespearean plays might have drawn more support from the casual crowd that looks for novelty.

This brief review sums up, in a way, the history of the season on the legitimate stage. It might have lasted longer with better financial conditions, for up to the present writing there have been no hot nights to drive the public into the open. But there are no signs of there being a particle of managerial spunk left. Until over-competition thins out the moving-picture enterprises and the public gets over its craze for dancing, there is likely to be considerable trimming of managerial sails and lack of managerial enthusiasm.

RIT PRO TITE

EVEN our old reliable friend, the girl-and-music show, has felt the competition. Its best patron, the t. b. m. and his tribe, are resting themselves by dancing the turkey-trot and making more or less graceful attempts at the tango and maxixe. There have been the usual number of productions in the girl-and-music line, but they do not seem to be so momentous as they were before their beauteous

chorus-ladies could be met by their admirers on the closer terms provided by the numerous temples of Terpsichore to be found on every corner. At these places is dancing in which the aforesaid admirers may themselves participate and thus become themselves part of the show instead of merely spectators.

Sic transit the season of 1913-14, which has not been exactly gloria mundi.

Metcalfe.



Astor.—"The Beauty Shop," with Mr. Raymond Hitchcock. Mostly an entertainment of the sort to attract the t. b. m., but tuneful and well done, and properly relying upon the abilities of Mr. Raymond Hitchcock as the comedian.

Booth.—" Panthea," by Monckton Hoffe. Serious and emotional drama with a sex motive. Not great, but interesting in rather an old-fashioned way and fairly well acted.

Casino.—" High Jinks." A sprightly and tuneful girl-and-music show with a little more get-up-and-get to it than usual.

Cohan's.—"Potash and Perlmutter." The New York Jew in trade made the subject of an extremely laughable and well-acted farcical comedy.

Comedy.—" Kitty MacKay." Scotch traits admirably depicted and made the basis of a well-acted, clever and most diverting comedy, which bids fair to play all summer.

Cort.—" Peg o' My Heart." Last week of the extraordinary run of this agreeable little comedy by Mr. Hartley Manners, in which Laurette Taylor gives her delightful impersonation of the Irish-American girl winning her way into the affections of her English relatives.

Eltinge.—"The Yellow Ticket." Melodrama of Russian handling of the Jews and showing the superiority of the American newspaper man to the Russian government. Well acted and interesting.

Empire.—Mr. John Drew and Ethel Barrymore in "A Scrap of Paper". Sardou's old-fashioned but ingenious comedy very agreeably acted. Interesting in a bygone way.

Forty-fourth Street.—" The Midnight Girl." Elaborately staged girl-and-music show. Tuneful and well done.

Forty-eighth Street.—"To-day." Crudely written drama purporting to show certain phases of New York life and remarkable only by the shocking character of one of its acts.

Gaiety.—" Seven Keys to Baldpate." Mr. George M. Cohan's clever dramatization of the Biggers mystery novel. Laughable farcical comedy with the final joke on the audience.

Globe,—"Neptune's Daughter." Elaborate and well-made moving pictures with Annette Kellermann and a considerable company doing an aquatic drama with Bermuda as a background.

Hudson.—" The Dummy." Very ingenious and laughable detective comedy extremely well presented.

Knickerbocker.—Julian Eltinge in "The Crinoline Girl". "Female impersonation" carried to its highest development. Rather amusing farcical comedy written around the peculiar abilities of the star.

Liberty.—Miss Margaret Anglin in "Lady Windermere's Fan". Demonstrating that Oscar Wilde wrote at least one play able to withstand the ravages of time. The play is still interesting and well acted by the present company.

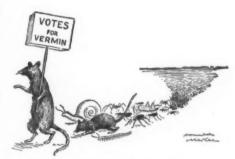
Longacre.—"A Pair of Sixes." About the funniest farce of the scason. Clever, very laughable and unusually well acted.

Little.—Finished presentation of Clyde Fitch's satirical comedy of American life, "The Truth". Grace George at her best in the character of Becky Warder.

Playhouse.—" The Things That Count." New York life in its upper and lower development cheerfully and sentimentally depicted in a more than usually clever comedy.

Thirty-ninth Street.—" Too Many Cooks," with Mr. Frank Craven as author and leading actor. One aspect of the joys and difficulties of suburban life amusingly and originally shown in a diverting and well-acted comedy.

Winter Garden.—"The Whirl of the World." The girl-and-music show at its biggest and most gorgeous.



"WE MAY NOT WIN, BUT WE CAN MAKE
A LOT OF TROUBLE!"



F you like to sharpen your lead-pencils with one of those organ-grinding contraptions with a planing-mill inside, don't read Joseph Conrad's "Chance" (Doubleday, Page,

But perhaps you never noticed that you can tell the kind of fiction people like by the way they sharpen pencils. You can, though. And "there's a reason". You see, an untold story is imbedded in life very much as the lead of an unsharpened pencil is in the wood; and the way they are whittled out is of more importance to most of us than the quality of the lead or the character of the story.

Some men carry pencils that look as though the points had been bitten out by a beaver. These generally read sociological fiction by young American reformers.

Women, for the most part, sharpen pencils by driving the knife away from themselves. Comment seems uncalled for. Business men use patent sharpeners. And look at the standardized stories with smooth plots and sharp, stubby points that the tired business man reads on summer Sundays by

Now and again, however, you see a man take an HB Kohinoor and a sharp penknife, and slice slim shavings off the soft cedar till he has disclosed the most gently sloping of points, fit for fine uses. He is the Conrad enthusiast. And when, as in "Chance", he finds that the author has whittled things down to where, alas! the points break off at the last stroke-well, he will have done the same thing himself, and will not hold the final fizzle too harshly against so past-masterly a penknife wielder.

"Chance" tells us what came of a sea captain, off for a holiday, trying to befriend a friendless girl who was an orphan only "in a manner of speaking". In it Mr. Conrad, as one may say, comes ashore; although he by no means burns his boats behind him. All through the story there is a sea-going atmosphere in evidence and an actual sailing vessel in the offing. even go sailing on her. But the story's action is largely on land and concerned with land-living humans. Mr.

Conrad spins us the yarn in the first person. tells it for the most part as it was told him by another, and only very here-and-there-ly of his own knowledge. And his informant himself has had most of it from an actor in the affair. And he, in turn, got much of his information at second hand. This, as here set down, sounds hearsayish in the extreme, with possibilities of vagueness and complexity. But as handled by the exquisite, crystalline, sophisticatedly concealed sophistication of Conrad's technique, it is not only a delightful presentation, but one capable of infinite adjustments and variations of lighting. We get the color and the comment of various minds. Acts and personalities seem to sift down to us, seen from many angles, until at last it seems as though the story itself were some prismatic thing, hung swaying in the sun, and now shining green, now ruby, now amethyst to our fascirfated eyes.

But if you are of those who seek a headlong tale; to whom "the story's the thing"; who like their literary meat braised a little on the outside, but so that the quick blood of action follows the paper-knife-do not choose "Chance" for your meal. The story is here, but it has been prepared by a chef for those of us who are in so far gourmets that we ask to have our palates tickled in the act of feeding our imaginations.

THERE is another kind of pencil—the kind whose lead is encased, not in a wooden jacket, but in a closewound spiral coil of paper ribbon with a row of little

round holes punched through the top layer and running up one side. For the most part they contain brilliantly colored leads. And to sharpen them one joins two of the shallow little holes by a knife cut and unwinds a miraculously smooth-running paper shaving about half a yard long. It's a fascinating stunt, I don't care if you're an ashman or an archbishop.

And Samuel Merwin's "Anthony the Absolute" (Century Co., \$1.35) is likely, for almost identical reasons, to appeal to a similarly varied audience. It is a smoothcoiled tale that a glance sets going-the tale of the vital involvement in another man's murderous search for an eloping wife, of a nice, nervous, bespectacled specialist bound for China on investigatory business connected with his hobby. Its scenes are on a Pacific liner, in Yokohama and in Pekin. And its skillfully disclosed theme-the quarter-inch of red lead that the swift, sequent, clean-cut ribbon of the story uncov-

ers-is the injustice of the

double standard in social re-

J. B. Kerfoot.



Anthony the Absolute, by Samuel Merwin. See above. Chance, by Joseph Conrad. See above.
The Confessions of an Inconstant Man. Anonymous.

clever little book that keeps lightly ringing the bell at the bull's-eye of truth.

Crowds Junior, by Gerald Stanley Lee. The spirit of a fine book well indicated in a small volume.

The Devil's Garden, by W. B. Maxwell. An interesting story containing an able tracing of a temperamental Nemesis.

The Flying Inn, by G. K. Chesterton. One of G. K. C.'s brilliantly kaleidoscopic tiltings with the moral windmills of modernity.

The Full of the Moon, by Caroline Lockhart. boy country romance for readers who are willing to forego character-consistency in the interests of melodrama.

John Ward, M.D., by Charles Vale. One of the spring specialties. A serious hero, a sudden infatuation, and a

eugenic dénouement.

eugenic dénouement.

Irishmen All, by George A. Birmingham. A series of excellent essay-portraits of types from the west of Ireland.

Old Mole, by Gilbert Cannan. The adventures of a fossilized pedant, jolted out of his life's rut, and his critical conclusions upon the rutted road of English life.

Our Mr. Wrenn, by Sinclair Lewis. A New York tale in the Locke manner. Occasionally dull, but frequently radiant.

Social Forces in England and America, by H. G. Wells.

A series of supple minded essays which afford an entertain-

A series of supple minded essays which afford an entertaining and thought-impelling panorama of their author's views. The Valley of the Moon, by Jack London. A novel in which a charming Arcadian adventure springs from a working couple's marital dilemma.

Vain Oblations, by Katharine Fullerton Gerould. Tales of horror, haunts, and hinted gruesomeness, executed with a

with a delicate perfection of effective technique.

What Men Live By, by Richard C. Cabot, M.D. Talks upon the functioning of Work, Play, Love and Worship in real life. A book full of personality and ripe-mindedness.

When Ghost Meets Ghost, by William De Morgan. Too much of a good thing—which some people believe to be impossible.

impossible.



CLUBS WE DO NOT CARE TO JOIN?

THE KENTUCKY COLONELS' CLUB



Had Been Looking

"Mother," said Bobby, after a full week of obedience, "have I been a good boy lately?"

"Yes, dear," replied his mother, "a very, very good boy."

"And do you trust me?" he con-

"Why, of course, mother trusts her little boy!" she answered.

But the chastened child was not pacified, "I mean really, really trust me, you know," he explained.

"Yes, I really, really trust you," nodded his mother. "Why do you ask?"

"Just because," said Bobby, diving his hands into his pockets and looking her in the face. "If you trust me like you say you do, why do you go on hiding the jam?"—Inter-mountain Catholic.

OCEAN VOYAGER: Don't the passengers make you tired with the questions they ask?

CAPTAIN: Yes, indeed; what else is it you want to know?

-Detroit Free Press.



"DON'T MARRY IN HASTE, MY BOY-THAT'S ALL"

"NO FEAR! WE'RE BOUND FOR THE LITTLE CHURCH AROUND THE CORNER, AND IT'S GOING TO TAKE US SIX WEEKS TO GET THERE"

War!

War.
I abhor!
And yet how sweet
The sound along the marching street
Of drum and fife, and I forget
Broken old mothers, and the whole
Dark butchering without a soul.

Without a soul—save this bright treat Of heady music, sweet as hell; And even my peace-abiding feet Go marching with the marching feet, For yonder goes the fife, And what care I for human life! The tears fill my astonished eyes, And my full heart is like to break, And yet 'tis all embannered lies, A dream those drummers make.

Oh, it is wickedness to clothe
Yon hideous, grinning thing that stalks
Hidden in music, like a queen
That in a garden of glory walks,
Till good men love the things they
loathe:

Art, thou hast many infamies,
But not an infamy like this,
Oh, snap the fife, and still the drum,
And show the monster as she is!

—Richard Le Gallienne, in Argonaut.

LIFE is published every Thursday, simultaneously in the United States, Great Britain, Canada and British Possessions. \$5.00 a year in advance. Additional postage to foreign countries in the Postal Union, \$1.04 a year; to Canada, \$2 cents. Single current copies, 10 cents. Back numbers, after three months from date of publication, \$5 cents. Issues prior to 1910 out of print.

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LIFE is for sale by all newsdealers in Great Britain and may be obtained from booksellers in all the principal cities of the world. The foreign trade supplied from LIFE'S London Office, Rolls House, Breams Buildings, London, E. C.

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"I HAVE a Little Six Locomobile with landaulet body weighing 4,750 lbs., and one of your chevron casings on my right front wheel ran over 7,300 miles and was never flat during the entire time. It wore down layer after layer until the tube, the one originally put in, was showing through when same was taken off to save the tube."

We hear many such reports.

ENGLEBERT TYRE CO.,

1928 Broadway,

New York





Buildings,

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r. vood &



No Hurry

While a reporter was telephoning his story from Sing Sing early yesterday morning, a convict hammering on the floor made it hard for the reporter to hear. "Would you mind stopping for a few minutes?" asked the reporter.

"All right, boss," said the convict, "go to it I got twenty years to finish this job."-New York Tribune

GREAT BEAR SPRING WATER 50 cents per case of 6 glass stoppered bottles

A MAN had stayed out at a banquet very, very late. He awoke in the dawn and saw, perched on the foot of his bed, an organ-grinder's monkey that had climbed in through the window.

His hands trembling, his eyes bloodshot, the man drew his revolver from beneath his pillow and said:

"If you're a real monkey, it's a bad lookout for you; and if you're not, it's a bad lookout for me."-Tit-Bits

Sandeman & Co.'s Five-Star Sherry—Five-Cross Port—perfect wine in perfect condition—are available at \$1.50 per bottle from all principal purveyors. Bottled abroad. Honest wines at a fair price .- Adv.



enjoys the unique distinction of having received from the great International Expositions of the world, Grand Prizes and Medals of Award acknowledging its superiority. Among them are recorded:

CHICAGO 1893 PARIS 1900 ST. LOUIS 1904 LIEGE 1905	MILAN 1906	3
PARIS 1900	JAMESTOWN. 1907	7
ST. LOUIS 1904	BRUSSELS 1910)
LIEGE 1905	GHENT 1913	}



to any one desiring a wholesome tonic or a stimulating beverage. BOTTLED IN BOND pure whiskey, as pure Large is a perfectly as carefully selected rye and barley-malt, together with 118 years' continuous experience,

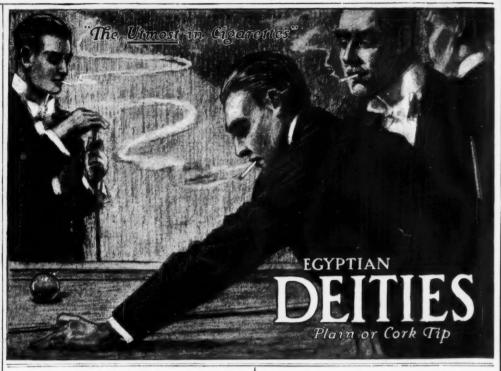
A happy suggestion

can make it.

ESTABLISHED 1796

Leading clubs, hotels and cafés dispense Large.

THE LARGE DISTILLING CO. PITTSBURGH, PA.



Power of Wealth

"Wombat's wife wants to go on the stage."

"Well, he's rich enough to build a theatre for her."

"Yes, and to hire an audience." -Louisville Courier-Journal.

Strange Neglect

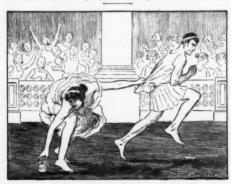
"There's one thing, though," said the stranger, "that I can't understand."

"What's that?" asked the old settler. "Nobody around here has assured me that this is the garden spot of the State."-Chicago Record-Herald.

Comfort Without Extravagance, Hotel Woodstock, New York

At a negro wedding, when the clergyman read the words "love, honor and obey", the bridegroom interrupted and said: "Read that again, sah! Read it once mo', so's de lady kin ketch de full solemnity ob de meanin'. I'se been married befo'."-Argonaut,

As GORDON Gin costs no more than ordinary gin at the average café, why not insist upon GORDON, and be sure of a proper beverage?—Adv.



ANOTHER VERSION ATALANTA'S RACE

A German farmer was in search of a driving horse.

"I've got just the horse for you," said the liveryman. "He's five years old, sound as a dollar and goes ten miles without stopping."

The German threw his head skyward. "Not for me," he said, "not for me. I lif eight miles from town, and mit dot horse I haf to valk back two miles."

-National Monthly.

Sliced Oranges with a dash of Abbott's Bitters are appetizing nd healthful. Sample of bitters by mail, 25 cts. in stamps. W. Abbott & Co., Baltimore, Md.



Bonbons ... hocolates

The "Fame" of Maillard

Roubous Chocolates

Ice Creams

MAILLARD'S Candies are famous all over the world—a testimony in itself to the indisputable pre-eminence and superiority of the Maillard products. This world-wide popularity re-flects, too, the purity, quality and distinction in candies which for sixty years has been synonymous with the name Maillard.

Maillard Candies packed in French Bonbonnieres (Exclusive Importa-tion) or Fancy Boxes to order, and when requested, made ready for safe delivery to all parts of the world.



FIFTH AVE. AT 35TH ST., NEW YORK



Why Are Delco Equipped Cars So Eagerly Sought After by Intelligent Automobile Buyers?

Why is it that before the end of the season Delco Equipped Cars are almost invariably oversold?

Why is it that Delco factories in spite of their constantly increasing output have never been able to supply the demand made upon them?

Frankly—it is because more than 115,000 car owners have so emphatically demonstrated Delco efficiency—Because—owing to the fundamentally correct principles upon which Delco engineering is based, the owner of a Delco Equipped Car is practically certain of perfect cranking, lighting and ignition no matter whether he drives his car sixty miles an hour with few stops or fifteen miles an hour with many stops.

There are three underlying principles of successful electrical equipment for a gas car—

First—Its ability to maintain a fully charged battery no matter how fast, or how slow the car is driven

Second—Its ability to stand up under the excessive strains and stresses of hard driving.

Third—Its adaptability to the particular car upon which it is used.

The simplicity and correctness of Delco design—the almost unbreakable character of Delco construction and the wide range of Delco efficiency have back of them the testimony of three years of actual service on the very highest type of American cars, and the experience of more than 115,000 thoroughly satisfied owners.

That is why this season as in former seasons, the demand for Delco Equipped Cars is greater than the factories can supply.



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HARRY VARDON

Says About

American Golf
Golfers
Golf Courses



ERE'S the opportunity of a lifetime if you're a golfer. Read what the world's greatest professional has to say about American golf and golfers. Some of his criticisms may astonish you, but his advice will surely bring hope to many a forlorn soul struggling with the "dimpled pill." And who do you think is the greatest player in America, according to Vardon? We'll bet our best putter you'll get a surprise.

JUNE

&verybodysoMagazine



LAWN TENNIS TERM
GETTING CAUGHT OUT OF POSITION

At the Cross Roads

THE two civilizations met and talked it over. Said the Anglo-Saxon civilization:

"You have much to learn from me."

Said the Latin civilization:

"Perhaps not so much as you have already learned from me."

"I don't quite follow you."

"And yet following me has been your practice for many centuries. I evolved Rome and spread the idea of Rome over the known world. You clubbed me into obedience, and then went to school to me."

"But that was some time ago, and it was over in Europe. Now things are somewhat different. There is much for me to teach you now."

"You think so?"

"Yes. I freely admit that your manners on the surface are infinitely more polished than mine. I freely admit that as a diplomatist you have me beaten to a frazzle, but there are other things besides diplomacy and perfect manners; such things, for instance, as soap and water."

At this the Latin civilization curling his mustachios pleasantly and smiling between his singularly white teeth, said, with a slight shrug of his shoulders: "Why, my friend, you don't even know your A, B, C's."

Yachting and Motor Boating

Can be made doubly enjoyable if there is on hand a supply of good old



"Made for a yacht," is the most apt way to put it. Fills the bill as nothing else will. Knocking around won't hurt it. Always ready to promote good cheer.

C. H. EVANS & SONS, Established 1786 HUDSON, N. L.



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ON, N. Y.

"LONG ISLAND and REAL LIFE"

A Natural Vacation and Home-blace

Rugged Hills, Babbling Streams, Dusky Woods. Quiet Bays, Surging Surf



Over 400 Miles of Shore Line. Cool Sea Breezes. Social Centers for New Yorkers

Such are some of the charms and life of Long Island

Join the happy folk following the gutta-percha ball over green rolling links; go with the old weather-beaten Capt'n on his sloop for some deep sea fishing; enjoy the white sandy beaches and a plunge in the surf; play a set or two of tennis on courts as "fast" as any to be found; paddle a canoe or sail a boat on one of the picturesque bays.

Long Island's charms are described and pictured in the new book "Long Island and Real Life," sent on receipt of ten cents postage, by the General Passenger Agent

LONG ISLAND RAILROAD, Room 326, PENNSYLVANIA STATION, N. Y.



ADIRONDACK CAMP TO LET

Completely Furnished
On island of 7 acres on Oseetah Lake, near Lake Placid. 10 rooms, 3 baths, fireplaces, fuel and ice, etc. Best boating, fishing, and hunting. Superb mountain view. Never before rented. For information address THE BANKERS GUARANTEE TITLE & TRUST COMPANY, Akron, Ohio

MADE AT KEY WEST

Garden Party

For the Benefit of the

ARMY RELIEF SOCIETY BRANCH NO. I

Governor's Island

Thursday, May 28th, 1914 from 3 to 9 p. m.

Boats leave South Ferry every 15 minutes

Admission One Dollar

When Animals Sleep

Elephants sleep standing up. When in a herd a certain number will always stand watch while the others sleep, for the big, powerful beasts are timid and cautious at night and will not go to sleep unguarded.

Bats sleep head downward, hanging by their hind claws.

Birds, with few exceptions, sleep with their heads turned tailward over the back and the beak thrust beneath the wing.

Storks, gulls and other long-legged birds sleep standing on one leg.

Ducks sleep on open water. To avoid drifting ashore, they keep paddling with one foot, thus making them move in a

Foxes and wolves sleep curled up, their noses and the soles of their feet close together and blanketed by their

Lions, tigers and cat animals stretch themselves out flat upon the side. Their muscles twitch and throb, indicating that they are light and restless sleepers.

Owls, in addition to their eyelids, have a screen that they draw sideways across their eyes to shut out the light, for they sleep in the daytime.

-Our Dumb Animals.

To Prevent Exaggeration

There was once a "Southern gentleman" who, having killed a man, presented himself to the editor of a newspaper. "I have come," he said, "to tell you about a painful occurrence at my house. My brother-in-law and I had an argument and I knifed him, and then, in the excitement of the moment, I scalped him. Knowing what exaggerated stories are apt to get into the newspapers, I thought I had better step 'round and tell you exactly what did happen." -London Spectator.

T may interest our readers to know that an exhibition and sale of

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is being held in the Municipal Art Gallery, Washington Irving Bldg., Irving Place, 16th to 17th Sts., New York, from the 4th to the 30th of May.



ROUND THE WORLD

Clark's arrangements set the standard
De Luxe tours with small groups and keenly interested directs
Features: (September tour) Palestine, Siam, Philippines



Rhymed Reviews

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Eastward and

Idle Wives

(By James Oppenheim. The Century Co.)

FIVE years had Anne been Mrs.

When lazy luxury upset her; She might not tend her children small Nor work,—the servants wouldn't let her.

Her husband slaved to boil the pot (Poor John!), while Custom kept her idle:

She often thought her brain would rot, It nearly made her suicidal.

Her brother Dick became engaged To wronged but virtuous Alberta, Whereat his snobbish kin-folk raged Around the shop like Señor Huerta.

But Anne upheld the loving pair
And vowed she'd call to wish them
joyance:

When John forbade with, "Don't you

Of course she did, to John's annoyance.

What's more, this proud, insurgent wife,

Declaring though she pined and fasted,

She meant to lead her own sweet life, Marched off, and left John flabbergasted.

She left her home and children twain
To face the world and ask no favors,
And strove, though oft her toil was
vain.

To rescue girls from bad white slavers.

And lone, deserted Husband John, Who mingled wrath with vague contrition

Because his idle wife was gone,
Braced up and joined the Vice Commission.

Well, John was forced to own and

The fault through which their peace was blighted.

In Perfect Love,—with Freedom,

They form the tableau, "Re-united!"

The Author holds a worthy place;
His mood is ever kind and gentle;
His views upon the Human Race
Are fine, if super-sentimental.

He's written tales about the slums,
And verse with some regard to
metrics,—

But when the Little Stranger comes

Why must he always talk obstetrics?*

Arihur Guiterman.

* Notion copyrighted, 1896, by Rudyard



This hap-hazard expression often brings costly penalties.

The motorist should never rest satisfied simply because he sees no trouble.

You cannot spare time to frequently examine your wristpins and bearings. Nor can you, after each run, inspect your cylinder walls and piston rings for signs of faulty lubrication.

Every good automobile motor is built to stand abuse-for a time.

No matter how inefficient your oil is, your motor for a while will "seem to work all right."

But high fuel bills often point to power-waste—sometimes directly due to incorrect oil.

And the poorly-lubricated motor which "seemed to work all right" too-commonly is headed for the repair shop.

Lubricating oil, to prevent power-waste and premature motor wear, must have two qualities.

(1) Its body must be suited to your feed system, pistonclearance, bearing design and many other important factors which differ with different motors.

(2) Its quality must give full protection to the moving parts under the heat of service.

How can you make sure that your lubricant is correct in body and high in quality?

A safe, scientific guide will be found in the carefullystudied recommendations listed in the Lubricating Chart, printed in part at the right. Each recommendation in this Chart was made after a careful engineering analysis of the car's motor.

For a number of years this Chart has been the standard scientific guide to correct lubrication.

A copy of our complete Chart will be sent you on request.

On request we will also mail a pamphlet on the Construction, Operation and Lubrication of Automobile Engines. It describes in detail common engine troubles and gives their causes and remedies.



The various grades of Gargoyle Mobiloils, purified to remove free,carbon are: Gargoyle Mobiloil "A," Gargoyle Mobiloil "B," Gargoyle Mobiloil "E," Gargoyle Mobiloil "Arctic."

They can be secured from reliable garages, automobile supply houses, hardware stores, and others who supply lubricants.

It is safest to buy in original barrels, half-barrels and sealed five and one-gallon cans. See that the red Gargoyle, our mark of manufacture, is on the container.

For information, kindly address any inquiry to our nearest office. The city address will be sufficient.

Correct Lubrication

Explanation: In the schedule, the letter opposite the car indicates the grade of Gargoyle Mobiloil that should be used. For example: "A" means "Gargoyle Mobiloil A", "Arc" means "Gargoyle Mobiloil A", "Arc" means "Gargoyle Mobiloil A"A." The recommendations cover all models of both pleasure and commercial vehicles unless otherwise noted.

MODEL OF	1910 1911		1912		1913		1914			
-	1	10	1 1		\$ la		1 3		B P	
CARS	Semmer	Winter	Summ	Win	Summ	Winter	Summ	Win	Summ	Winter
Abbott Detroit		Arc.	A	Arc.	A Arc.	Arc.	Α.	Arc.	Arc.	Arc.
Alco	A	Arc.	Arc.	Arc.	A	Arc.	Arc.	Arc.	A	Arc.
Autocar (a cyl.)	A	Arc.	A	Arc.	A	Arc.	A	Arc.	A	Arc.
Avery (4 cyl.)	A	B	A	Arc.	A	Arc.	A	A	A	A
	A	A	A	A.	Α.	A	Α.	Α.	Arc.	Are.
Buick (a cyl.) (4 cyl.) (6 cyl.)	Arc.	Arc.	Â	Are.	A	Arc.	A	Arc.	A	Arc.
" (6 cyl.)	Arc	Arc.	Are		Arc.		Are.	Ase.	A	Arc.
Causant	A	E	A	Arc.	A	B.	A.	E E	Arc.	Arc.
Com'l	A	E	A	Arc.	A	Arc.	A	Arc.	A	
Chalmers	Arc.	Arc.	AB	Arc.	Arc.	Arc.		Arc.	A	Arc.
Chase (air)	B	B	B	B	B		Arc.	B	B	A
Cole	Arc.	Arc.	B	Arc.	Arc.	Arc.	Arc.	Arc.	Arc. Arc. B	Are.
Delhunay-Bellevilla B. M. F	B	Arc.	B	A	B	A	В	A	B	A
Empire	Arc.	Arc.	Arc, A B	Arc. Arc.	Arc. A	Arc.	Arc.	Arc.	Arc.	Arc.
Fiat	AAE	Arc. A B	B	A		A	B	A	B	A
Flanders			-	B	Arc.	Arc.	Arc.	Arc.		****
Ford Pranklin	A	Arc.	100	B Arc.	E	B Arc	B	Arc.	E	E
" Com'l	B	A	B	A	A	Arc.	A	Arc.		A
O M C Touch			A		Arc.	Asc.	A	Arc.	A-	Arc.
Havers				Asc.		Arc.		Arc	Arc.	A Arc.
	A	B Arc.	A	Arc.	A	Arc.	A	Arc	A	Arc.
Hupmobile (Model 20	Arc.	Arc.	Arc	Arc.	Arc.	Arc.	Arc	Arc	A	Arc.
" (Model 32							Arc A B	Arc	AB	Arc.
(water)							Ä	A	A	A
International	B	A	B	B	B	A	Ä	Arc		
Interstate	A	E				Arc.		Asc		
" (4 cyl.)	A	Arrc.	A	Arc.	A	Arc	A	Arc	Arc	Arc.
Jeffery	1			1::::					I A	Arc
Kelly				A	Arc	Arc	Arc	Arc	Arc	Arc
King			A	E	A	B	Arc	Arc	A	I A
Com'l	I'A	E	A	Arc	A		A		An	Are
Kinsel Kar	1 00	20	Are	Arc	Arc	Are	An	Arc.	Arc	Arc
Kline Kur	Age	Arc	Arc		Are	Arc	Are	Apo	. A	A
Knox	B	A	BA	Are A	B	A	B	A	B	A
Krit.	A	Arc	Arc	Arc	Arc	Arc	Azc	Arc	A	A
	Arc	Arc.	Arc	Arc	Arc	Arc	Arc	Arc	A	Arc.
Marion	A	1.	A	1-	B	E	E	E	A	BA
Marion	A	E	A	B	A	Arc	A	Arc	Ard	Arc
Marmon	A	E	A	Arc	A	Are	A	Arc	A	Arc.
Maxwell (2 cyl.)	B	E	Arc	Arc	Arc	Arc	Arc	Are		Are.
" (6 cyl.),	A	Are.	Ä	Arc	A	Arc	Arc	Arc	Arc	Arc.
Mitchell	Are	Arc.	A	Arc	A	Arc	A L	Arc	A	Arc.
Maxwell (2 cyl.) " (4 cyl.) " (6 cyl.) Maroor Mitchell Moline Moline Knight Moon (4 cyl.) " (6 cyl.) Mitchell Moline Moline	A		A	Arc.	A	Arc	A	Arc	Ä	A
Moon (4 cyl.)	A	E	Arc	Arc	Arc	Arc	Arc	Arc	A.	Arc.
National	A	·	Ä	A	A	A	A	A	Arc	Arc.
Oakland	A	A	A	Are.	Â	Arc	A	Arc	Age	Arc.
	A	BB	Arc	Arc.	Arc	Arc	Arc	Arc	Arc.	Arc.
Packard	Arc.	Arc.	Are	Arc.	Arc.	Arc	JArc.	Arc	A L	Avc.
Paige Detroit Pathfinder	E	8	A	Arc.	A	E	A	E Arc	Arc	Arc.
Photo-Lore	Arc	Arc.	Arc	Arc.	Arc.	Arc.	Arc	Arc	Arc	Arc.
Pierce Arrow	Arc.	Arc.	Arc	Arc.	A Arc.	Arc.	Arc	Arc	Arc	Arc.
	Arc.	Arc.	Arc	Arc.	Arc.	Arc.	A.rc	JAIrc.	.DArc	Arc.
Premier	A	Arc.	A	Arc.	Arc.	Arc.	Azc	Arc	A	Are.
Regul	A	A	A	Arc.		Arc.	Arc	Arc	Arc	Arc.
Renault	A	Arc.	A	Arc.	A	Arc.	A	Arc	AAB	Are.
Saxon					В		В		B	B
Saxon 8. G. V Seiden	Ä	E	B	Arc.	IARC.	Arc.	Arc	Arc	Arc	Arc.
Simplex	Arc	Arc.	Arc	Arc.	Arc.	Arc.	Arc	Arc	Arc	Arc.
Epectwell	Arc	Arc.	1	AFC.		Arc.	Arc	Arc	Arc	Arc.
Stearns. Knight	Arc	Arc.	A	Arc	A	Arc.	A	A	B	A
Stevens Duryea	Arc	Arc.	Arc	Arc.	Arc.	Arc.	Arc	Arc	Arro	Arc
Stoddard-Dayton	Age	Arc.	A	A	A	A	A	A		
Studebaker	E	E	A	Arc	Arc.	Arc.	A.	Arc.	A	Are
Volic (4 cml)	A	R	A	Arm	Arc.	Arc.	Are	Arc	A	A Arc.
Studebaker Studs Velie (4 cyl.)		-						Arc	Arc	Arc
Walter	Arc	B Arc.	Arc	Arc.	Arc.	Arc.	Arc	Arc	Arc	Arc.
Winten	Are	Are.	Asc	Arc	Arc	Arc.	Arc	Arc	Arc	Are.
	_	_	-		_	_	_	_	_	_

VACUUM OIL CO., Rochester, N. Y., U. S. A.

Specialists in the manufacture of high-grade lubricants for every class of machinery. Obtainable everywhere in the world.

DOMESTIC BRANCHES:

Detroit Philadelphia Boston Indianapolis New York Minneapolis Chicago Pittsburgh



Work the cleansing, antiseption

Oily Skin and Shiny Nose

How to correct them

That bug-bear of so many women—an oily skin and shiny nose—has various contributory causes.

Whatever the cause in your case, proper external treatment will relieve your skin of this embarrassing condition.

Begin this treatment tonight

With warm water work up a heavy lather of Woodbury's Facial Soap in your hands. Apply it to your face and rub it into the pores thoroughly—always with an upward and outward motion. Rinse with warm water, then with cold—the colder the better. If possible, rub your face for a few minutes with a piece of ice.

This treatment will make your skin fresher and clearer the first time you use it. Make it a nightly habit and before long you will see a decided improvement—a promise of that lovelier complexion which the steady use of Woodbury's always brings.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake. Tear off the illustration of the cake shown below and put it in your purse as a reminder to get Woodbury's today and try this treatment.

Woodbury's Facial Soap

For sale by dealers everywhere throughout the United States and Canada.

Write today for samples

For 4c we will send a sample cake, For 10c, samples of Woodbury's Facial Scap, Facial Cream and Facial Powder, Address The Andrew Jergens Co., Dept. 6-E., Spring Grove Avenue, Cincinnati, O.



In Canada, address The Andrew Jergens Co., Ltd., Oept. 6-E, Perth, Outario.

Taking Care of the Children

"Who's going to take care of my children while I'm voting?" asked a woman anti-suffragist at the woman's suffrage meeting in St. Louis Saturday.

Possibly the same person who was taking care of them while the lady was trying to break up the suffrage meeting. —Kansas City Times.

Lady (to salesman, who has unrolled all the linoleum): Thank you so much; my little boy has quite enjoyed it. I'll bring him to-morrow to see the carpets. The Return



MILLBY walked slowly and somewhat thoughtfully up the stairs until he came to his apartment. He opened the window and let in the warm June air, and then, turning back into the semi-gloom, he faced suddenly—Himself.

"Sit down," said Millby. "I am glad you came. I was thinking about you. I shan't need you any longer."

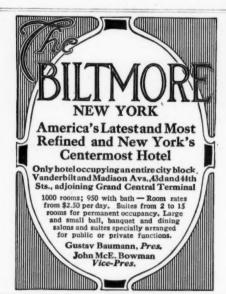
Millby's Self looked at him with, perhaps, a suggestion of cynicism.

"Yes, I know," he replied. "I have been expecting this. You get married to-morrow noon, I believe?"

Millby's voice became a trifle apologetic.

"Yes," he said, "to-morrow noon. You see, old fellow," he went on, "you are no longer necessary to me. She has come to me, and my identity is going to be swallowed up in my love for her. I shall work for Her. I shall lose myself for her pleasures, for her happinesses. I shan't be lonesome any longer, and I shan't need anyone to guide me. She is a particularly nice girl, and she is going to watch over me and take care of me. My time will be completely filled up, and, of course, you will naturally be superfluous."

Millby's Self changed his position slightly, cocking his feet up on the



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table—a habit of his when he was with Millby. He was a studious person, was this Self, in the habit of reflecting before he spoke, and so there was a considerable silence. Finally he said:

"You wish me to go permanently?"

"Well, that was the idea," said
Millby, with a trace of uneasiness in
his voice. "You see, this affair between Her and Me is quite permanent;
it is forever, don't you know."

"I have not had too much experience with other people," said the Self, but I know you, and we have done

talking together. We have been around quite a bit, and I have, somehow, gathered the distinct impression that even the most ardent love affair is not always so permanent as it seems. You see, old man, while at times you have treated me like a dog and have tried my patience to the limit, still I don't quite like the idea of throwing you over in this precipitate manner."

Millby smiled reassuringly.

"You are not throwing me over," he said. "I am throwing you over."

"Yes, but it amounts to the same thing. Whenever you are especially foolish, it is my business to restrain you. I don't mind giving up this job for the present; in fact, when I heard that you were going to get married, I knew that my time was coming. I am an active person, and it is really quite impossible and much too wearing for me to sit around and watch you two people spoon, especially when you ignore me so utterly. Playing the gooseberry is not exactly my forte. Besides, you have been working me pretty hard during all these bachelor days of yours, and I don't mind taking a couple of years off. You will, naturally, give up these apartments but that doesn't matter: I can lounge around in the alcoves for about that length of time without inconvenience to anyone. But-

And here he paused impressively. "I shall come back to you at the end

of two years."

Millby looked at Himself with just a trace of a sneer.

"That's all right," he said, "but you don't quite understand. This affair of mine is different from all other affairs. I am really in love; I have tested her. She is the real thing. This is not going to be a short matter. You may think that I don't know what I am talking about, but I assure you I do. It is all day with me-and with her. It is a permanent thing-'until death do us part'. Don't you smile! Some marriages are made in heaven, and this is one of them. She is the dearest, sweetest, loveliest-"

"Hold on there a minute," said the

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Self. "You must remember that I have been listening to this sort of talk for some little time. Please don't go over the catalog of her virtues again. I know it all by heart. Nevertheless, old man, I shall come around in a couple of years. Time will tell. I know you better than you know-well, myself, for instance. So long. Expect me on an evening in June two years from date."

Millby looked up. He started to reply, but his Self had disappeared.

Only the solemn prenuptial June shadows deepened on the opposite wall. He was alone.

II

It was two years later. Millby, entering his solitary room, threw himself in his chair and opened up a rather long legal looking document, illumined with a red seal. As he was about to glance over it, the door suddenly opened and-his Self once more stood before him.

"Hello!" exclaimed Millby. "So you have come back, have you?"

"Yes, I have come back. I read the news of your divorce in this morning's papers. What do you think of me as a prophet?"

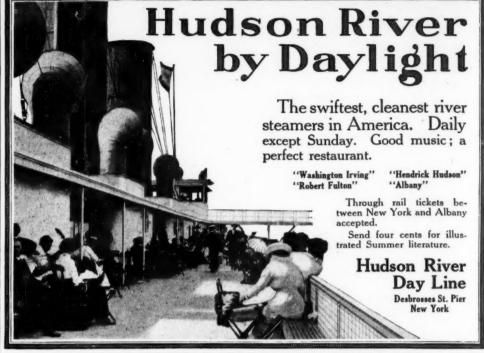
"Now, look here. You didn't

prophesy anything."

"Didn't I? The mere fact that I said I would come back in two years was a prophecy in itself. You know. old man, you were a little bit conceited about that love affair of yours. You thought it was different. You thought that the sweetest, loveliest, dearest, etc., girl in all the world was going to be a permanent feature. Ha! Like all the rest of mankind, you were mistaken, and so I have come back to take you up again where I dropped you-or rather where you dropped me. I suppose the decree has been granted and you are entirely free?"

"Oh, yes," said Millby, rather indifferently.





"Then we will consider it settled. My vacation over, refreshed in spirit, and ready for business, I shall resume my old relationship as your companion and guide."

Millby went over to the door and opened it.

"No thank you, old chap," he said. "I will not need you. I have made other arrangements. You no longer interest me. The sweetest, dearest, loveliest---"

"Do you mean-" His Self got up. He saw it was all over.

"Precisely. To-morrow I am to be married once more to the dearest, sweetest, loveliest-

But the Self had gone.

T. L. M.

Denatured Poetry

POETRY is not a substitute for thought. This bit of didacticism is forced from us by the preponderance of poetry, or verse, which we find in our regular manuscript mail and among the answers to contests. Good poetry is always acceptable, but there seems to be a horde of people in this country who think that poetry was invented to avoid thinking; that the possession of a rhyming dictionary and the ability to write a line that scans make it unnecessary to have any real ideas about a subject. A little calm reflection ought to show them that exactly the opposite is true. Unless an idea has considerable merit, it is not worthy to be expressed in verse



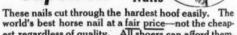


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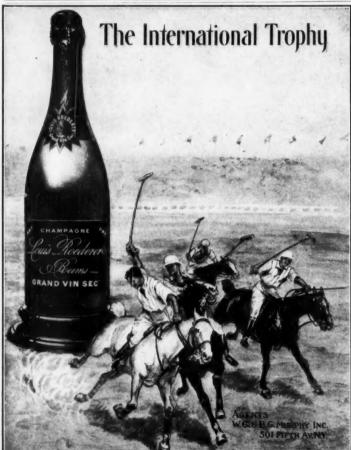




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"SHE LOVES ME-SHE LOVES ME NOT"

Ill-Timed Hypothesizing

MRS. CHARLOTTE PERKINS GILMAN is usually the most careful of all the suffrage oratresses to preserve the proper sequence of cause and effect. It was all the more surprising, therefore, to hear her assert the other night at Cooper Union that we never should have had the war, or the near-war, in Mexico if women had been able to vote. At that very moment a war was at its height in Colorado, which has had woman suffrage for many years. As the suffragettes have been reminding us on every occasion of the wonderful things that they have accomplished in Colorado, Mrs. Gilman should have been quick to notice their failure to avert the Colorado war. So far as we have been able to observe, they hadn't even tried to avert it up to that time. Indeed, it looks as if Colorado as a shining example of woman suffrage was lost to the cause forevermore.

Nothing Left

A^T the conclusion of a pamphlet upon tuberculin by Dr. Solis-Cohen, we find this significant statement:

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"Oh!"-and she turned to leave the office-" I thought there was a catch in it somewhere."-Everybody's.



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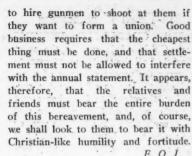


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THERE is no evidence of any great perturbation on the part of the owners of those mines in West Virginia which exploded the other day and killed some two hundred men, mostly Americans. The newspapers have treated the affair as if it were an unpreventable act of God and as if mine explosions could not be easily averted by the expenditure of a little money for the necessary safeguards. Thus the newspapers saved the owners from unenviable publicity.

The courts and officials of West Virginia have been notably kind to mine owners, so there is probably little to fear from that quarter. Here in New York the other day settlements were made at seventy-five dollars per life on account of the Triangle shirtwaist fire. We don't suppose a miner is worth any more than a shirtwaist worker.

But whatever the value of a miner's life may be in West Virginia, these proprietors have, of course, been shrewd enough to figure it out long since that it is cheaper to explode their employees occasionally than to provide safety devices, just as it is cheaper





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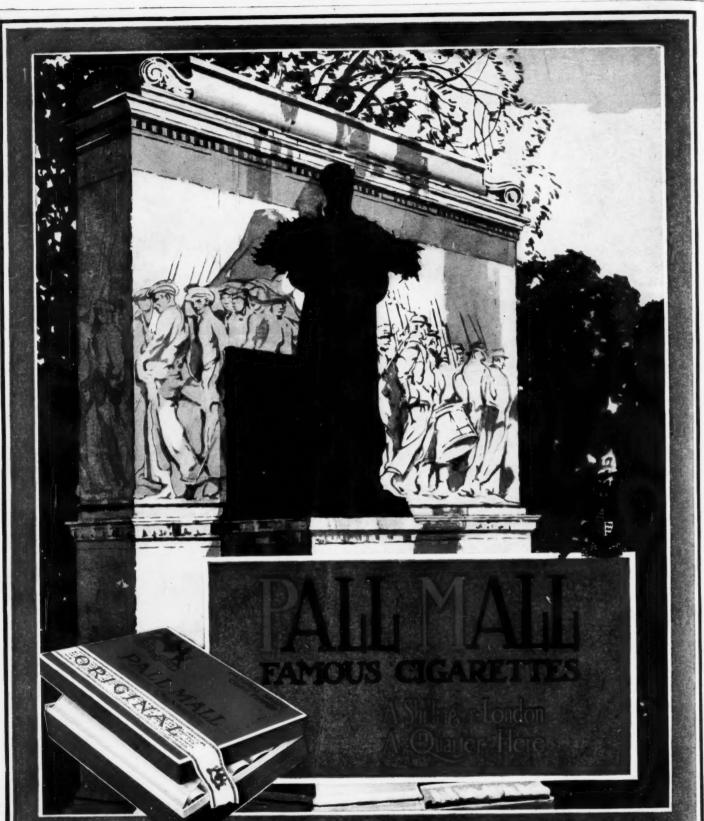
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